9-9:15-

Campus News-
Wed, Jan 11

Miss Marine Leland, associate professor of French at Smith College, has been chosen to receive a silver medal of honor from the French ministry of foreign affairs for distinguished service rendered to France. H. Chambon, the French consul-general in Boston, said, in his letter announcing the honor, that official presentation would be arranged later.

Miss Leland, who is a specialist in French-Canadian civilization, has furthered interest in North American French language and culture through the Modern Language Association, the Foriegn Policy Association publications, and through a collection of French Canadian literature which she established in the Smith College Library.

She was an associate of the Institute of Current World Affairs, and travelled under their auspices in Canada from 1941 to 1944. She has twice directed the Smith College Junior Year in France. Last summer, Miss Leland taught at the University of Michigan. The courses she taught there were the course in Fremch-Canadian civilization which she established at Smith College in 1940 and a course in French Literature of the 17th century.

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Members of the Senior Class who were unable to take the Junior Professional Assistant Examination on December 3rd, and who would like permission to take a special examination at a later date, are asked to report to the Vocational Office.

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A first performance in Northampton of the song cycle, "La Bonne Chanson", set to music by Fauré to poems of Verlaine, will be given in Sage Hall on Sunday evening, January 15th by Anna Hamlin, soprano, of the Department of Music. She will be accompanied by Leland Hall, pianist, and her singing will be preceded by a reading of the poems by Madame Madeleine Guilloton, of the Department of French of Smith College. On Thursday, January 12th, Mr. Hall will give a lecture at 5 p.m. in Sage Hall 5 on the significance of the Verlaine poems and their setting by Fauré.

The Fauré songs will be the second half of Miss Hamlin's program. In strong contrast, the first half will present 18th century airs, both simple and ornate, by Bach, Pasquini, Buononcini, and Mozart. A violin obliggato will be played for these selections by Miss Louise Rodd, with Mr. Hall at the piano.

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Last night, at 8 p.m., in John M. Greene Hall, the concert course of Smith College continued with a program performed by the Indianapolis Symphony Orchestra under the direction of Fabien Sevitsky. The highlight of the program was a skillful rendition by the orchestra and the soloist of the evening, Jacob Lateiner, of the 3rd Piano Concerto of Bela Bartok. Also included on the varied program were the Haydn Symphony Number 73, and works by the moderns--Russell Bennett, Hilding Rosenberg and Paul Hindemith. Conductor Sevitsky proved himself quite friendly and considerate when

he announced to the audience that, for the sake of the students, who had to be out of the concert by 10:10, he would omit several of the scheduled sections of the works by Rosenberg and Hindemith. Immediately after the announcement, two girls exited down the center aisle. Mr. Sevitsky turned to the audience and commented that they must have strict house mothers. After he had completed the program, he made a warm and humprous speech to the audience, thanking them for their responsiveness and speaking his desire to be invited to play for them again. He asked them not to get the impression that the orchestra is limited in repertoire to the moderns, but to remember that they could also play the works of the masters. As he said, in his inimitable manner, "We can play Brahms One,-Tschaikowsky Four, Five, Six...", and proceeded to prove his point by performing the orchestra's performance of the Prélude to the Third Act of Lohengrin by Wagner.

The next concert of the course will take place on February 11th. The performing artists will be the Cleveland Symphony Orchestra, under the direction of Goerge Szell.

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David Olienses, national field worker for the Intercollegiate Zionist Federation of America, will speak at an open meeting of the Smith College chapter of

I.Z.F.A. His subject will be "Zionism: Can Dual Citizenship Exist?" The meeting will be held in the Alpha Room of Students' Building at 8 p.m. , Thursday, Januray 12th. Folbwing the speaker, there will be an exhibition of Palestinian dances.

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Dr. Alfred Romer, head of the Museum of Comparative Zoology at Harvard University, will be guest speaker at the Four College Genetics Conference to be held in the main lecture room in Burton Hall, Thursday, Januray 12th at 8 p.m. Dr. Romer's topic will be "Evolutionary Problems Connected with the Origin of Land Vertebrates". The Four College Conference is composed of Smith, Mount Holyoke, Amherst, and the University of Massachusetts. The conference will be open to the college.

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miss Jane Kaufman

At 7:30 p.m. on Thursday, Januray 12th, ~~Joseph North~~ will speak on the "Trial of the 11 Communists". The meeting will take place in the Browsing Room, and is sponsored by the Marxist Study Group.

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Thursday, Januray 12th, at 8 p.m. in Graham Hall, there will be an illustrated lecture by Mrs. Lehman of the Department of Art on the subject, "Excavations in Samothrace : 1938 to 1949."

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